

Welcome to

Sound Connections

Unity's New Thought Music Resource

Issue #60 March, 2010

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Our online New Thought music community is now nearly 1600 strong!

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*Unity Church of the Cumberlands - Cookeville, TN
Unity Church in Rockdale - Conyers, Georgia*

MESSAGE FROM JENNIFER



Greetings Sound Connections Family,

Happy Spring to all of you! Although there may still be snow and ice on the ground, depending on where you are, the essence of spring will begin popping up all over in the next few weeks. This is the time of year that we associate with "rising up" out of our "little" selves into our higher consciousness. As the snow and ice thaw and the days finally begin to grow longer with more sunshine, we rejuvenate into brighter, more efficient beings. As Easter approaches, we remember that inner light inside, which is WORTHY of celebration and praise. I support you all in turning the inner "dimmer switch" UP to full blast and letting your incredible light shine out into the world.

What else is approaching? Why, SOUND CONNECTIONS 2010, of course! This is the year we are switching to July versus September. Hopefully this switch will entice all of you school teachers or students, who up till now had not been able to attend during September due to being hard at work in your schools. Change is always worth a try, so let's see what happens with SoCo-6 in July. We can always readjust according to your feedback. Can anyone say BEACH PARTY at the pool? Ladies, don't freak out about whether you can fit into a super cute bathing suit or not. That's why God invented sarongs and swim shorts!!! Our theme this year is "ONE GREAT POWER - Uniting Music and Ministry", so as a united movement, let's look forward to coming together in fellowship to learn, grow and play together at one of the world's most sacred spaces, Unity Village. We are really excited about the keynotes, workshops and Grace Note recipients this year. Greg Tamblyn and Devotion are guaranteed to bring lots of fun, laughter and joy to the party, I mean conference. There are also myriad intensive workshops and labs provided by your hard working music team and other special guests. The Unity World Orchestra and Unity World Chorus will both be back in full swing, as well. We sincerely hope to see you there!

Speaking of Grace Note (a few lines back), we will be starting production of this year's presentation soon. We are thrilled to be honoring Devotion this year, so anyone who has a story, blurb, positive comment, etc., please start sending them in via e-mail to jferrensings@aol.com. It's always nice to have individual voices, so if you want to record a brief 2-3 minute shout-out or call my home number and leave it on my machine, that would be great. (E-mail me for my home number). Also, please start e-mailing any photos, concert footage, testimonials via video, or written testimonials that you may have. We want as much info as possible to make this a super-beefy, totally awesome presentation. Lori and Robert have been working hard for many years, so if you have the slightest inclination to participate, follow your instinct and be part of the collective energy that will make this presentation memorable, personal and well-rounded.

"Let's rock it in Unity Village this July!!!!!"

Love to everyone,
Jennifer Ferren

THIS MONTH'S FREE SHEET MUSIC ATTACHMENT

WITH ONE VOICE by Don Gnecco

Try out this beautiful new ballad from composer Don Gnecco. Contact Don for permission to make copies at dgnecco@zwi.net
Listen to "With One Voice" at <http://www.dongnecco.com/withonevoice.htm>
Wiley Beveridge sings and plays keyboards.

You will find these songs attached at the end of this PDF file. This service is offered with permission from the author. Please contact the author if you would like to purchase additional copies of this music.

If you would like a piece of your sheet music offered in future issues of Sound Connections, just send a PDF file of your song to music@unity.org for review.

SOUND CONNECTIONS 6 - 2010



Be watching your mail for a Sound Connections post card with complete information and links to schedule, workshop descriptions, registration form and bios.

The Sixth Annual Sound Connections New Thought Music Conference will be July 20 - 24, 2010 at Unity Village. Bring your swim suits - Unity Pool will be open!

Keynotes:



Greg Tamblyn

Internationally known Humorist, Songwriter, Singer, Speaker, Author, Emcee & Laugh-ologist,



Robert Anderson and Lori Sandstrom of the duo Devotion.

2010 Grace Note Award recipients,

Plus: *Songwriting: Ideas, Inspiration, Tools and Techniques for Making the Most of Your Musical Musings - Greg Tamblyn*
Comfortable Coherent Critiques - Greg Tamblyn
Songwriting - Robert Anderson
Learning to Play Well with Others - Lori Sandstrom
Unity's 12 Powers Overview - Rev. Paul Hasselbeck
Chanting and Meditation - Dada Nabhaniilananda
I'm a Music Director not a Sound person 1 & 2 - Cliff Rubin
Keyboard Labs with Fred Albers
Building & Growing Your Choral Ministry - Melinda Wood Allen
What's a New Thought Song? - Richard Mekdeci
Getting Started With Sibelius - Fred Bogert
Old School but Totally Cool - Jennifer Ferren
Copyright Do's and Don'ts - Todd Lowry
Choral Reading Session - Melinda Wood Allen
Spirituality in Music - Blair Tabor
Music Directing 101 The Next Level- Sue Riley
Advanced Sibelius - David Ezell
Underscoring and Segues - Todd Lowry
Finding Your Authentic Voice - Melinda Wood Allen
Songwriting - Greg Tamblyn

Spiritual Dancing - Rev. Blair Tabor
Hosting Successful Special Events - Sue Riley
How to Play from a Lead Sheet - Todd Lowry
Unity World Orchestra- David Ezell
Unity World Chorus - Carole Tomhave

Friday Night Concert with Greg Tamblyn and Devotion
Silent Spirit Sharing in the Spiritual Life Center
Songwriting Circles
Bon Fire and Drumming at the Labyrinth

Submit your budget, start planning today.

➤ ***Registration forms online now. Save by registering now!***

<http://www.unity.org/association/ministriesLeaders/musicMinistry/index.html>

MESSAGE FROM GREG - PLEASE READ AND RESPOND

Hello Friends

In my travels to appear at new-thought churches, I've often been asked what other churches are doing in their services, especially musically. I've also been exposed to various comments by ministers and music directors about what they appreciate, and conversely, what they would like to see more of, from their collaborators.

This July I'll be giving a keynote at the Sound Connections Conference at Unity Village for music directors and ministers. For one part of the keynote, I thought it might be helpful to get a broad base of input from music directors and ministers about what they feel is -- and maybe isn't -- working in their experience, and share that in a general way with the attendees.

To that end, this is a short (anonymous!) 8 question survey to get your input about this. The purpose is to inform each group of the desires, ideas, and successes of their cohorts and counterparts.

My goal is to shed light on strategies and innovations that may be taking place "under the radar," as well as get a feeling of what members of each group can do to contribute to helping their counterpart. The ultimate goal is making the Sunday services even more exciting and enlightening.

Please (try to) take the survey before March 8. Feel free to keep your answers brief, but also to share as much and as honestly as you'd like. Remember, all answers are anonymous!

Injoy!

Greg Tamblyn

Musical Laf-ologist

Survey link:

<http://www.surveymonkey.com/s/MLNCBNV>

THIS MONTH'S FEATURED TOPIC

Churches and Music Copyright Law

Part 2 in a series by Todd Lowry

One of the most vexing problems facing church music directors and music ministers is complying with and simply understanding the Copyright Law.

What is it that I legally can and cannot do? Am I violating copyright law by photocopying lyrics for congregational use? Or by projecting lyrics on a screen during the church service? Do I want to take a chance? What happens if I get caught doing something wrong?

Such questions have plagued music directors and caused many a headache for years.

With regard to performing music, there is a religious service exemption in the Copyright Law. Thus, churches are free to perform any music they want during the course of a service without having to obtain a license (i.e. permission) or paying a performance royalty or license fee.

However, in general, photocopying copyrighted music or lyrics, printing the music or lyrics in a church bulletin, projecting the music or lyrics on a screen, including them on a sound recording or a video of a service, telecasting or pod casting the music—all such uses would constitute copyright infringement without prior permission and the likely payment of a license fee. Some uses even require multiple licenses.

However, this problem has finally been solved, at least with regard to New Thought churches, by emPower Music Rights, a licensing service created by emPower Music & Arts.

For the simple payment of an annual license fee, churches are given a blanket license to use any song from emPower's administrative catalog for any of the uses mentioned above. The catalog includes the entire song output of nearly every major New Thought songwriter, including Karen Drucker, David Roth, Faith Rivera, Karen Taylor Good, Richard Mekdeci, Sue Riley, Chris Foster and others. The songwriters are compensated out of the license fees.

The license fees are reasonable and are set according to the size of your congregation.

If you are a music director I suggest that you go to www.empowerma.com/musicrights for information. I'm sure you'll want to sign up.

Also, if you are a New Thought songwriter and your music is played in churches, go to the same website to see how you can get your music included in the catalog.

Music copyright issues will never go away, but this is a major step in getting churches in compliance with the Copyright Law and in compensating songwriters for the use of their music.

FROM THE ROAD

Bring this awesome duo to your church or center!



Amy & Adams

Music is a key to the soul. And that precious key joins souls in a marvelous chorus of gratitude for the breath that allows us to sing, and for the body that moves that song out into the universe, which then reflects our collective song into other hearts and souls. Music's power is to make ever-expanding circles of energy. It is Amy & Adams' conscious choice to make circles of kindness, healing, and love, with a lot of laughter and just plain fun thrown in. For over 15 years Unity has welcomed Amy & Adams into the fold and family, and Mark Adams-Westin for over ten years before that.

Whether it is one of our own tunes or one of the beloved songs of others, we give it our hands, our voices, our hearts, and our souls, and our friends at Unity have given us back theirs.

Here's what one recent attendee wrote:

"I wanted to tell you how much I felt inspired and infused with new hope after listening to This Day is the Start of a Happy New Year... I suffer from severe depression, diabetes, sleep apnea, and grief. I had pretty much given up on living, when I managed to crawl out of bed last Sunday and make it to Unity for the 11:00 service. Amy, your This Day song, touched me at my wounded core... it gave me additional hope I so desperately was seeking."

Amy & Mark Adams-Westin can provide everything from Special Music to music and accompaniment for the complete service. Mark's even been known to prepare and give the talk. Many churches have decided to follow up the service with a concert so members and their friends & family can get a really good dose of A&A.

Amy & Adams perform regularly in all of the Unity Churches in the Twin Cities, MN area, as well as fellowships in Iowa. We've been as far as Fort Collins, Colorado. Mark got his start with Unity Music at Unity of Boulder in the 1980s. We'd love to share our music with your church.

Amy & Adams have been featured on Television, and radio in Minnesota & Iowa, as well as on the web. **DANCING THROUGH TIME** our brand new CD (reviewed in this issue of Sound Connections) is just beginning to get national and international airplay, just like our 3 previous CDs.

Here's what other Pastors and Music Directors have to say about Amy & Adams:

"Amy and Mark Adams-Westin have a real command of the music they perform which creates a warm and dynamic musical experience. Amy and Mark perform their music with an energy that immediately involves the audience. Their stylings of well known songs as well as songs written by them are truly entertaining and well worth listening to."

Rev. Geoff Davis

"Mark and Amy are wonderfully musical, talented, and really, really nice to have around. They sang and played in my JOY band at Arlington Hills Lutheran Church (Amy's home church) for 7 years, and I loved every minute of them!"

Faith Risser Swenson former Music Director

"Amy & Adams are always welcome at Unity Cedar Rapids! Their classic, acoustic sound is pleasing to our congregation and their love for each other shows!"

Nancy Dearborn Music Director

"Amy and Adams have had return visits to the Unity Church of Ames. Their voices blend together to create a melodious, easy listening quality to their music. The congregation enjoys them immensely, welcomes their return, and looks forward to their next visit. They are creative, joyful individuals and create wonderful music individually and together. "

Sally Hanna, Music Director, Unity Church of Ames

"Amy & Adams bring a marvelous blend of lyrics, harmony, and spirituality together in a way that everyone at Unity in the Heart eagerly anticipates. Their harmonies are tight and they present with a fascinating array of instrumentation. Their lyrics, both in known songs and original pieces, bring out the innate spirituality of music and touch us all with a warm presence that draws us in."

Rev. Laurie Brandt, LUT Unity in the Heart

As the music director at Unity in the Heart (St. Paul, MN), I love to book Amy and Adams as guest musicians. They are a delightful duo, and add to our Sunday services with both lively and thought-provoking spiritual music.

Peggy George, Music Director Unity In The Heart

Visit Amy and Adams' website, to see their tour schedule and listen to their music.

Amy & Adams

Saint Paul, MN

651-772-2832

763-607-2378 cell

amyandadams@aol.com

www.amyandadams.com

CD REVIEWS



Amy & Adams

Dancing Through Time

Reviewed by Richard Mekdeci

Loving couples making beautiful music together have always been a joy for me to watch and to listen to. Cases in point; Robert and Lori of Devotion, Armand and Angelina, Dan and Erin of Soul Pajamas and now my newest inspiration, Amy and Mark Adams-Westin of Amy and Adams. There is a joy that pervades their new CD, "Dancing Through Time", that you can feel is an expression of the joy two people share when living their passion. I'm told too, that much of the loving energy of the CD comes from the beautiful environs of the recording studio where "Dancing" was produced - namely Steve Kuether's Panther Creek Recording studio near Yellville, Arkansas. Steve engineered and plays piano on most of the recording as well.

It's rare for me when I feel like I can really experience the personalities of the artists through their CDs. By the end of this collection, you will really have the feeling that you know these two souls and surprisingly, that you will want to get to know them even better.

The songs swing from fun to poignant and are lyrically poetic in the style of true, roots, Folk music. Each of the 11 songs on this disc has its own uniqueness while still maintaining a consistent Folk style and flavor - the sign of great songwriting.

I was surprised to see after listening that all of the songs were written either by Mark or Amy and not co-written. Their styles are so similar and compliment each other so well that all of the songs sound like they were written by one person. That coupled with their seamless harmonies and perfect vocal blend is the sign of a great collaboration of hearts and talents. Some highlights for me are:

"This Day", one of those rare and refreshing animals, a New Thought New Year's song, although the way it is worded, it could be sung any day of the year affirming a fresh start from this day on from whatever situation one may be experiencing.

"Be Joyful in Your Giving" is a marvelous offertory song with an easy waltz feel that will make you want to join in the melodic chorus.

Even the seemingly secular, "Hippies At Heart" a joyful and Gaelic romp, has lots of spiritual underpinnings about our similarities in it's message and would liven up any church service. Ending with the Johnny Mercer classic, "Dream" is a beautiful finale to a CD of positive and sometimes whimsical messages and melodies.

When it's done you'll have a smile on your face and a tap in your toes. It will leave you wanting only two things, 1) Sheet music to some of the songs so you can perform them in your church and 2) A personal appearance at your ministry by this infectious and talented couple.

Hear clips from "Dancing Through Time" at www.amyandadams.com

WHAT'S A NEW THOUGHT SONG

Hossana Loud Hossana (#294) Jeannette Threlfall, ELLACOMBE, 1784

Hosanna loud hosanna, the little children sang' Through pillared court and temple the lovely anthem rang. To Jesus who had blessed them, close folded to His breast, the children sang their praises, the simplest and the best.

From Olivet they followed mid an exultant crowd. The victor palm branch waving, and chanting clear and loud. The Lord of men and angels rode on in lowly state. Nor scorned that little children should on His bidding wait.

Hosanna in the highest. That ancient song we sing. For Christ is our redeemer, the lord of heaven, our King. O may we ever praise Him with heart and life and voice. And in His blissful presence, eternally rejoice.

A standard Palm Sunday hymn. Since the first verse is scriptural, recounting Jesus' triumphant entry into Jerusalem, it works. The second verse is scriptural too. The line "The Lord of men and angels" which proclaims Jesus THE Lord of heaven and earth, and implies exclusivity, can be interpreted to be conveying the power of that moment when those present, who considered Jesus a saviour witnessed him riding in this "lowly state" on the back of a colt.

I'm really clueless about the last line of the second verse, "nor scorned that little children should on his bidding wait". Hmmm. Though vague, it doesn't sound out of alignment with our teachings. However, verse three to me is a no no, proclaiming Jesus as our Redeemer, Lord of Heaven, and King (once again exclusive). Then goes on to say we should ever praise Him and eternally rejoice in His presence which is language that equates Jesus to God, one of my pet peeves of traditional Christianity.

I have used the first line of the third verse, then repeat the first verse from there to create a third verse. If you are projecting the words, this will work, if they are using the hymnals, you'll have to go as is.

Christ the Lord Is Risen Today (#300) Charles Wesley (stanzas 2 & 3 Anonymous)
Christ the Lord is risen today, alleluia. Sons of men and angels say, Alleluia. Raise your joys and triumphs high, alleluia. Sing ye heavens and earth reply, Alleluia.

No more thought of dark and gloom, alleluia. No more thought of death and tomb, alleluia. To the heavens and the lights, alleluia. Let our souls ascend the heights, alleluia.

By thy dazzling radiant rays, alleluia. Shine, illuminate our days, alleluia. Constant be the Truth will dawn, alleluia. Now arise, ascend, shine on, Alleluia.

I really love this one, but the very title proclaims Christ as THE Lord, not MY Lord or even OUR Lord but THE Lord. Implying again that our Jesus is the one and only Lord, excluding all other religions.(Splitting hairs? Maybe.) Try saying "Christ in me is Risen Today . . . ". The rest of the lyrics, though traditional in verbiage are fine. In fact in the Wings of Song we see that the second and third verses are written by my favorite author, "Anonymous". These verses are surprisingly enlightened and I suspect were written by a Unity author when the hymnal was compiled.

Send your lyrics or lyrics you would like to discuss to music@unity.org

The MAILBOX - YOUR LETTERS & QUESTIONS

MORE EASTER RESOURCES

Greetings from Vail.

The board of Unity of the Mountains have asked me to do some xtra special music for our Easter/Communion service. They requested songs from Godspell/Jesus Christ Superstar etc. Both those shows do not fit in with the resurrection theme... Do you have any suggestions!!! Knowing I am a theatrical ham they really would like to make this a musical production. Any suggestions would really be appreciated.
In Joy Sally

Hi Sally,

Depending on the size of her program, I would recommend Fred's (Bogert) cantata, based on what your community is asking for. The pieces are very dramatic, and the Easter songs can be done as stand-alone numbers. There are also brass parts available, because Fred wrote them for us!

Carole Tomhave Music Ministry Team

Music Director, Unity of Fairfax

Fred Bogert's email is fred@insightbb.com

Hey, Sally!

Melinda Wood Allen here, from the AUC Music Team. Actually, I have used "Prepare Ye the Way of the Lord" from Godspell for Easter several times--very dramatic and always a hit. Also, "Light of the World" works well.

It's difficult to find pieces that are literally about resurrection that aren't too fundamentalist for my taste. However, if you take a more metaphysical view, lots of things can be appropriate. One of my favorites I did a couple of years ago for Easter was "Seasons of Love" from Rent.

The lyrics are about how you measure the life of a person and concludes that love is the only measurement. It needs a pretty good choir or at least a strong ensemble.

I'm going to attach a list of choral songs appropriate for Easter (or at least--that I've used for Easter). Hopefully you can come up with something from this list. You're welcome to contact me directly with any questions or if you need more solo music.

Good luck!!

Love, Melinda

unitymusicmel@yahoo.com

I've copied Melinda's List below plus a couple more suggestions from Sue. There are more suggestions from the Music Ministry Team in last month's newsletter as well. (you can view all past SC issues at www.unity.org/music).

R

"MEL'S LIST"

Here are some choral pieces I pulled from files. I have some 2-pt, SAB and SATB, but many of the titles are available in more than one voicing.

The Gift of Heaven Has Risen Today, Walters SATB 10/15475 actually a traditional-type Easter piece, but joyful and with no negative language--a find!

Today is the Resurrection by Marianne Kreitlowe. Perfect for Unity Easter service. the only way I know of to get this piece is to contact Marianne through her website. You'll have to google her.

Hallelujah (Handel, from Messiah. Of course, it's often taken out of contest to be used for Christmas, but it's really from the resurrection section of Messiah SAB arrangement--but very faithful --takes impossibly high [for my all-volunteer choir tenors] tenor part and splits it between Alt. and Bar.) 7078

Also, **Prepare Ye**, and **You are the Light of the World** by Stephen Schwartz (from Godspell) are great Easter pieces. You could probably find choral arrangements at Pepper. I actually transcribed parts from a recording.

The rest are pieces I have used at Easter time that are not actually Easter per se:

All Things Bright and Beautiful John Rutter 2 pt HMC-663

For the Beauty of the Earth Rutter SATB HMC-550

Alleluia Mozart, arr. Daniels SSA 392-41625

Colors of Praise Faith Rivera in her songbook--contact through website

Dona Nobis (based on melody of Bach minuet) Jay althouse SATB 16 392

Festival Alleluia (love this one) Allen Pote 2-pt CGA 280

The Heavens Are Telling Haydn (From The Creation) 3-pt 08583531`

How Majestic is Your Name Michael W. Smith / Amy Grant (another favorite) SAB BG 0488

Joyful, Joyful (wonderful, advanced difficulty-- Gospel-y version of the Beethoven 9th theme) SATB 40326317

One Single Light Dave and Jean Perry 2-pt 5830

One Voice Manilow SAB 08720789

One Voice, One Song Strommen 3-pt SV 9789

Reach for the Light (great song--not my favorite arrangement, but really good theme for Easter about coming out of the darkness into the light) SAB 08740566

Seasons of Love From musical Rent SAB 08621074

Sing a Jubilant Song Perry SAB 5795

Waiting for the Light to Shine from Big River (questionable message if you want to get technical and say the light is already here, but great song never-the-less) SAB 08639482

Also, don't forget Susie Jennings two Easter songs "Remember Me" and "Roll Away the Stone" in the **Shine On** songbook, and the Fred Bogert / Leddy Hammock song "That Stone" is in the **Can I Get an Amen** songbook.

Sue

COPYRIGHT QUESTION FROM SUN CITY

Unity Church of Sun City desires to record our services (audio and video). We subscribe to two licenses regarding use of music. We also print words in bulletins or on Powerpoint slides.

We use the audio recordings for those that wish to review service content - \$3 and also as a gift to shut-in congregants. We may at some point broadcast and achieve video recordings over the Internet.

We have considered using a statement, signed by guest musicians, that explains the recordings and purpose. We would then request that musicians sign the statement and acknowledge the recording, giving full rights to do so and also giving permission to distribute recordings as outlined above.

Secondly, the musician acknowledges that permission has been obtained to perform the music, including recorded sound tracks.

Do you have any observations regarding this?

Thanks

Rev Jim Yeaw, Unity Church of Sun City

Rev. Jim,

Guest musicians can grant permission to use their performances in the service recordings by signing the statement (commonly called a "release"). They are basically giving the church permission to use their images and/or voices in the recording.

However, it is problematic to require the musicians to state that they have "obtained permission to perform the music." First, no permission is needed to PERFORM the music during the service. Second, if the musicians are performing third-party music (not their own compositions) they can't give the church the right to record or make copies of that music. The church is still responsible for licensing the compositions for those purposes.

Todd Lowry, Music Ministry Team

AUDIO FOR THE FREE SHEET MUSIC

Hi all—so appreciate all the work you do to produce this publication and keep us all informed. My suggestion is ..isn't it possible to actually send us some recordings—once a month a song—instead of, or in addition to the sheet music—it would be lovely to hear it first—thank you, peace and blessings,

Rev. Shipley Allinson, Unity on the River

Hey Shipley,

Most of the time, the writers will include a link where you can go to hear the song they donated (like Don did in this issue.

We can not attach an MP3 to the mass email for SPAM and file size reasons and I would have to get some space on the joint web site to post an MP3 download for anyone to access. Then there is the copyright issues of not just giving the sheet music away but making the audio available to potentially millions of people . . .

I also wish to honor those that contribute the sheet music by suggesting people purchase the audio from the contributor or purchase additional copies of the sheet music if you use it.

Many times, the sheet music that is submitted has no audio because it's new or not yet recorded. I feel that a musician can tell from the melody and chords how the song goes and adapt it for their particular music team.

I appreciate your suggestion and will be more diligent in providing more access to the audio of the songs when available.

R

Conferences and Events



Music is the Medicine of the Soul

May 5, 6 & 7, 2010

with

Rickie Byars Beckwith and Tim Mc-Afee-Lewis

Unity Center of the Heights

2653 S. Taylor Road

Cleveland Hts., Ohio 216-321-7566

To register for the conference please go to www.unitycenteronline.org

CIRCLES of DIVINE LOVE

Bringing it all together

2010 Unity People's Convention

June 7 - 11

Town & Country Resort, San Diego, California

Michael Beckwith/Rickie Byars Beckwith /Barbara Marx Hubbard/ Doug Krug / Joseph Myers / MUSICAL GUESTS: Karen Taylor Good / Faith Rivera / Harold Payne and more.

Visit us online at www.unity.org/convention



The Sixth Annual Sound Connections New Thought Music Conference will be July 20 - 24, 2010 at Unity Village. Registration form online at www.unity.org/music

Help keep this section updated with music-related events and conferences by sending your information to music@unity.org

NEW RELEASES AND LINKS

We welcome you to send us news of new CD releases, concert events, or YouTube links that you have come across that would be of interest to our community. It could be New Thought songs you've discovered on YouTube, touching stories for sermons, new music from your favorite artists or from your church. This will be updated each month. Links will be rotated off every 3 months. Send your link to music@unity.org

YouTube and other LINKS

Every day at 11 a.m. (CST) during the month of March, Silent Unity and the Association of Unity Churches International are united in prayer for the people of Haiti and Chile and for those involved in the relief efforts. We invite you to join us in this sacred pause. View this 3 minute visual meditation by Rev. Paulette Pipe: <http://www.unity.org/homepageArchive/features/silentUnityPrayerForHaiti.html> 3/10

Unity on the Bay Children's Choir Director in Top 24 of American Idol!
<http://www.miamiherald.com/2010/02/23/1494673/miami-singer-makes-idol-top-24.html> 3/10

WE ARE THE WORLD 2010 - <http://www.youtube.com/watch?v=Glny4jSciVI> 3/10
Check out the 25th anniversary version for Haiti Relief

*Last year film students from Regent University approached me about creating a music video for my song **More Than You Know**. It was an amazing experience for me and it pushed me WAY outside my comfort zone. The video (shot in high definition film) utilized the talents of a team of dancers, actors, special effects and camera crew.*

Claudia Carawan

MORE THAN YOU KNOW <http://www.motionbox.com/videos/7c99dab7101dedc3f4>

Other Claudia Carawan Videos on YouTube.

BEAUTIFUL http://www.youtube.com/watch?v=zRn_hmp7Jeg

FEARLESS <http://www.youtube.com/watch?v=h6Dnb6Zorns>

KEEP MY FAITH http://www.youtube.com/watch?v=l7JC_C5hH7M

I RISE IN YOU <http://www.youtube.com/watch?v=Xe-zABdGvOU> 3/10

YouTube **Video of the Month** from the Positive Music Association – All You Need Is Love
<http://www.youtube.com/watch?v=Nh7D2g5v-Sg> 3/10

"Man In The Mirror" Tribute - Siedah Garrett and The Agape International Choir: Michael Jackson <http://www.youtube.com/watch?v=-A9j48ZPKMA> 2/10

2008 Posi Awards Mega PosiPalooza exerpts. This was the promo for the 2009 Posi awards in Orlando FL. <http://www.youtube.com/watch?v=nRF67OV0aBs> 2/10

Photos from the Fifth Annual Posi Awards - <http://www.flickr.com/photos/30890965@N04/>
Hundreds of photos from the Pajama Jams, the Mega PosiPalooza Concert and the Awards Program. 2/10

Christine Stevens –UpBeat Drum Circles

This original song was inspired by my experiences in Iraq, to cope with the juxtaposition of the tragedy of war and the joy of music and drumming.

<http://www.youtube.com/watch?v=DRiNMGdXWkE> 1/10

NEW RELEASES

Amy & Adams: DANCING THROUGH TIME amyandadams@aol.com 2/10

Linda Missad – HOW CAN I INSPIRE YOU available as a digital download at Cd Baby.

Follow this link: <http://cdbaby.com/cd/LindaMissad> - If you have the inclination, please consider adding some comments and reviews to my CD Baby page.

www.lyralindamusic.com 2/10

Dr. Joseph Akins - SPIRIT TOUCH - pianist and composer, regularly performs at New Thought churches. His new album was just released and can be heard at www.josephakins.com 2/10

"Shirley the Presence" A new inspirational musical comedy show for men and women. See clips of it on my website www.lesleymithcomedy.com. It is a hysterical contemporary comedy for those of us on the spiritual path. I can tailor the show to include considerable Unity material and it is a great inspirational comedy as it is. (I also have shows geared to children that parents enjoy.)

Lesley Smith 603-868-7949 (office) 603-498-8876 (mobile) 2/10

Daria (Daria Marmaluk-Hajioannou) Free Song, Songsheet and Sheet music for children. Daria offers her I HAVE A DREAM song which has become popular in classrooms across the country about the life and legacy of the Rev. Dr, Martin Luther King, Jr. Available at

www.dariamusic.com 2/10

Narayan and Janet – ALL BLISS - now available on line at this link

<http://cdbaby.com/cd/NarayanJanet> Audio samples of the cd are also available here. Our world-wide promotional campaign begins in January. Be among the first to enjoy the uplifting benefits of ALL BLISS! www.narayanjanet.com 1/10

EVENTS

“The Enlightenment – A Musical in 12 Steps” a regional premier presented by the Center for Spiritual Living Denver, on March 5, 6, 12, 13 at 7:30 PM & March 14 at 2 PM at the Cleo Parker Robinson Dance Theater in Denver, 119 Park Avenue West. Tickets for “The Enlightenment” are \$10, \$15 and \$20 and are available at Center for Spiritual Living Denver, 1420 Ogden, #206. They can also be purchased on the web at www.csldenver.org or www.theenlightenment.org. 2/10

MUSIC DIRECTOR JOB OPENINGS

Unity Church of the Cumberlands – Cookeville, TN - contact Karen

Langford at: kalian@frontiernet.net

Part time, growing church, great opportunities. 80 miles east of Nashville.

Unity Church in Rockdale, Conyers, Georgia - We are looking for a part time, experienced Music/Choir Director for our small congregation. We are in transition of growing and our needs now are more than a piano player and song leader. Conyers is located just 30 minutes East of Atlanta.

We plan to pay \$150.00 per week for this part time position. We need someone who can play the keyboard as well as direct and practice the choir. I expect it would involve between 8-10 hours a week. Contact Joyce Crawford joyfuljoyce222@hotmail.com

Send your comments and suggestions to music@unity.org

Please feel free to forward this email to a friend.

To sign up for any of the Association's e-letters, go to

www.unity.org/music

Association of Unity Churches International

401 SW Oldham Pkwy

Lee's Summit, MO 64081

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With One Voice

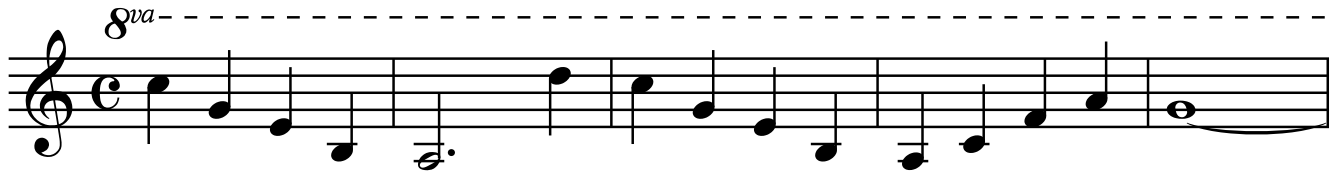
Words and Music by
DON GNECCO



With One Voice


Words and Music by
DON GNECCO

C F C F G sus4




Musical staff with notes and a dashed line labeled 8va above it.

6 G C(add9) A m C




1. When we care a - bout each oth - er, 'round the world from sea to
2. (When our) world be - comes more friend - ly, when we trust that all are

10 F C(add9) F D m G



sea, we can make a dif - frence; it can start with you and me. When we
one, we will make a dif - frence when the heal - ing has be - gun. When we

15 C(add9) A m C(add9) F



look be - neath the sur - face, when there's noth - ing left to hide, when we
pause to say, "I love you," and ex - tend a friend - ly hand, when we

2

C F Dm G sus4 G

Chorus:

19

set a - side our dif - f'ren - ces, we'll see the love in - side. _____ By
 set a - side our dif - f'ren - ces, we'll may - be un - der - stand.

C F C F C

24

join - ing hearts and hands we'll try to un - der - stand. With One

A m C G sus4 G C

29

Voice we'll sing a song of peace. _____ By join - ing hearts and

F C F C A m

34

hands we'll try to un - der - stand. We're sing - ing, we're sing - ing we're

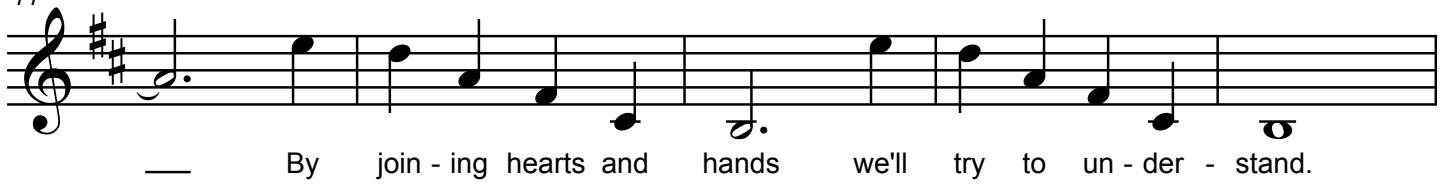
F G sus4 F G sus4 Asus4

39

sing - ing. _____ When our sing - ing. _____

44


A D G D G



By join - ing hearts and hands we'll try to un - der - stand.

49


D B m D A sus4 A



With One Voice we'll sing a song of peace. By

54

D G D G D



join - ing hearts and hands we'll try to un - der - stand. We're sing - ing, we're

59

B m G D(add9)



sing - ing we're sing - ing With One Voice.